Raleigh-Durham poems (workshop)

Playground by the Mennonite Church

We became heathens when we were so cautious of the woods out back and yet we would enter all the same. We thought there was a man in those woods and he would only appear if we were alone. When the grownups went in there to see if we were in as much danger as we claimed, they returned with nothing. We still felt strange eyes on our necks when we stood at the edge.

We became heathens when we found two frogs dead right outside the church, hand-in-hand like little martyrs. We marveled at the needle skeletons. We could find no shovels, so we covered them in moss. We just wanted to honor them, with coal words and humble scratches on holy walls. We got reprimanded anyway. How were we supposed to know that we were insulting God?

We became heathens when we got married right outside the church. I volunteered to be the minister and regretted it. I wanted to marry Brianna but Naomi got to her first. It was child's play, it was just a kissing game. Scared parents punished us because we did not do it with boys.

I became a heathen when I told my friends that I would miss them, when I tried to explain how I could see our days passing by in fast forward, how even if I wished we could return to ignorance and bliss, we never would. And they looked at me like I was insane.

Durham Farmers Market

The dozen or so farmers and rancher grandparents snuck me goodies, cookies and honey, before the bell rang and sales began. The single living green spot, with minimal trees and grass desperate to live in a city that worships gears, industry, and bulls.

I was the shy thing everyone cooed at when they saw me hiding behind my dad, under the tables, away from the crowds. Though timid, I was tough. When I fell and bled, I laughed.

Dorothy, who made the tastiest empanadas, whose mouth spat curses, outlined by *Fire and Ice* lipstick, is gone now.

The buffalo farmer, Charles, who put his whole heart into his laughter, so much that it one day stopped to the shock of everyone, is gone now.

George, forgive me, *Queen* George with dyed hair, piercings, and words that are just a little bit off the wall, for as long as I can remember, is still around.

Thank goodness.

Falls Lake

I thought there may be something waiting to grab me as soon as my toes no longer touched the muddy bottom. I was being stupid because there's a net enclosing the swim area. That makes it safe, right? Don't fall in. It's Falls Lake.

As we walked along the shoreline, I found a blue-black catfish washed up that wasn't there the day before. A monstrous fish so much bigger than me, a mouth that could have easily fit my head, whiskers half the length of my arm, and an enormous bite taken out of its side with porcelain nail bones exposed. My dad looked at it, then into my eyes, and said, 'Something in the water attacked her.' Don't fall in. It's Falls Lake.

We watched a meteor shower on the bridge over the deepest part. My dad and I played 20 Questions, watched the sunset, and I told him stories about the stars that he probably already knew. What I didn't tell him was that I wanted to run to a place that doesn't exist. Someplace where I wasn't plagued by thoughts telling me that the stars don't matter, that the sunset doesn't matter, that it wouldn't matter if I never saw them again. I looked down at the water that hid so many from the naked eye and I thought to myself, Go ahead. Fall in. It's Falls Lake. -

Carolina Dance Center

Girls move like fish through water. Muscular, quick, efficient, no movement without grace. This is a sea of pink legs, suits too tight for bodies too young. I've forgotten how to move in a way that feels natural.

Testing the limits of our ability often lead to dramatic setbacks. Cracked bones, torn ligaments, wails echoing through the studio, amplified by concrete walls towering above. If I never got hurt, did that really mean I was successful? This isn't the place for a child who doesn't know what they want. Following orders to a beat, while indulging in something forbidden. Confidence ripped to pieces by mirrors on all sides, eyes on all sides.

I could say it helped in some way. I should have thought better of it. Nobody wants to get near the girl who had a crush on another girl.

The House on Ray Road

"They killed the father in that house." "They chopped him up." "They put him in the freezer."

What monsters would take another life? Because death, to a small child, was such an alien concept.

"Because he was beating the mother, because he was tormenting the kids."

"Because they were tired of living in fear, because they saw their chance." "Because they wanted to stay together, because they were scared."

Learning from the teacher who knew the children, and thinking,

'I understand now.'

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Leesville Road High School

Paper towels are spread across the floor, red blooming across the white, to hide evidence that this is not a place of purity. To hide evidence of girls growing up too quickly, losing their innocence as they add to the population. To hide evidence of rage overruling civility in one of the 'Better Schools.'

Sounds of hormones in the hallways immediately turn quiet

in response to clicking heels. Clicking heels signal control. Day after day after day after day under hysteria-bright lights. The scratch of pencil on standardized tests, expletives screamed down the hallway from those who have had enough. Remember that you represent the future.

Hollywood glamorizes this privilege, avoids ugly parts in favor of musicality. We should be grateful for the chance at a better life that we are given in such a glorious developed nation.

Are you a girl or a boy? Asks a stoned girl. I've never seen a lesbian before. Remarks a boy who says he is 'better than other guys.' Ew, get away from me! From a girl in gym class who thinks I should not be allowed in the locker room.

Can I read my damn book in peace, please?

He was only playing around. He's a good kid. Top of his class. Why are you making a big deal out of this? Remember that boys will be boys.

We are not supposed to think about children reflexively looking for exits in every room they enter, places to hide, places to cry silently, places to pray that the Poor Misunderstood Boy, who nonchalantly carried his dad's God-given American right onto school grounds, won't find you.

Not Home

I am a guest. The house is cleaned for my arrival. Mom laughs with me the way that she does with her friends over brunch gossip. Negativity is out, unhealthy news is swept under the rug. If I am the one to remind her, her eyes say that this guest has outstayed her welcome.

Dad and I speak in hushed voices. It is the only way we can talk now. Something is wrong. Mom acts like it is all peachy keen, especially in front of guests. My baby would never do that! Stop picking on her!

Even if what she did was unforgivable, stupid, irate? Even if what she did goes against basic human decency?

Even if what she did is driving away guests like me? Into uncertainty, into desperation for something different, for something that won't remind me that this is not my home? I want to drive hours upon hours so I can get lost, get out of a house where I am being kept in the Guest Goldfish Bowl.